



A HOST'S TAPESTRY

1st Edition : May 2024

**“Honoring Success Stories:
Dive into Pragati's Triumph Trove”**

“Empower Yourself:

Poonam Zaman's Guide to Resisting Peer Pressure”

**“Exclusive Interview with
Assam Tourism's Deputy Director!”**

“Rubbing Shoulders with Giants

Industry icon encounters in Star Snapshots!”

**“Beyond the Classroom:
A Story of Growth with Navajit Dehingia”**

PRAGATI EDUTECH



PRAGATI EDUTECH

(ISO 9001:2015 Certified)

Pragati Edutech- A name synonym with hospitality industry/skill development has come a long way since its inception. Two young gentlemen from Assam left their most sought after corporate jobs to forge ahead with their aspiration to work towards the upliftment of the educated unemployed youths of the North East and enhance their employability.

2011, a year to remember; Pragati Edutech envisioned by Sanjit Raaj Choudhry and Sujoy Baruah, an institute designed on the guidelines of Skill Council with a goal to achieve in skilling the youths from the economically challenged background. Thus started the undaunted journey with the first batch of 12 students passing out in 2012. Pragati has ever since never looked back, it has been upholding its vision and transforming lives resulting in a better stable society.

The journey starts in the grass root level in the rural areas where job opportunities are scarce. Ample potentials are available, but pointers towards a skilling oneself is not widespread. Pragati with its experienced team forges ahead into the interiors of North East covering all the states to bring about awareness of being skilled and employed in the tourism & hospitality sector, Moving forward since 2012, Pragati now has trained more than 10,000+ youths of the NE region with 94% placement record and most of the trainees have been placed in marquee Hospitality Brands like Taj, Oberoi hotels & resorts, Hyatt, Marriott, Le Meridian, Radisson, Ramada, Holiday Inn, Sheraton etc. Many of Pragati's alumni are today pursuing their careers abroad in countries like Saudi Arabia, Singapore, Malaysia, UK, Italy, Germany, Canada, UAE and the US working in Cruise liners, and in hotels like JW Marriott, Ritz Carlton etc. Most of the trainees of "Pragati" come from economically backward and challenged conditions belonging to different marginalised societies and today when they are having a sustainable career, it really helps their family to lead a better life with some financial support for medical costs, proper nutrition, education for siblings etc, which can lead to proper socio economic growth of these families & society at large.



Editor's **LETTER**



Ibarikynti Kharshiing

Welcome to “The Host's Tapestry”, proudly presented by Pragati Edutech. Established in 2011 in Guwahati, Pragati Edutech is more than an educational institute—it's a vision crafted by former corporate senior executives, Mr. Sanjit Raaj Choudhury and Mr. Sujoy Baruah, who left their careers to empower the youth of the North East Region of India.

Inspired by a desire to bridge the Employability Gap, Pragati Edutech offers educational programs tailored to provide employment opportunities for the region's youth. The name “The Host's Tapestry” encapsulates our mission—it's warm, inviting, and rich with passion and colour. As hosts, we weave together stories, insights, and experiences to create a vibrant tapestry of knowledge and inspiration. Within these pages, you'll find a diverse collection of articles, anecdotes, and showcases—all aimed at inspiring, informing, and empowering you in the professional world while keeping it fresh and leisurely. From tales of perseverance, to wonders of the Kaziranga and exclusive interviews, The Host's Tapestry is your companion on this journey. Join us as we build a thriving community, keeping present pupils as well as alumni connected and engaged.

I extend my heartfelt gratitude to Chinmoy for his exceptional designing and editing expertise, and to Priyanka and Anurag for their efforts in connecting with our alumni for articles and photos. Special thanks also go to all the teachers and staff of Pragati for their invaluable assistance in connecting with our alumni.

Thank you for joining us as we immerse ourselves in the sights and stories woven into these pages!

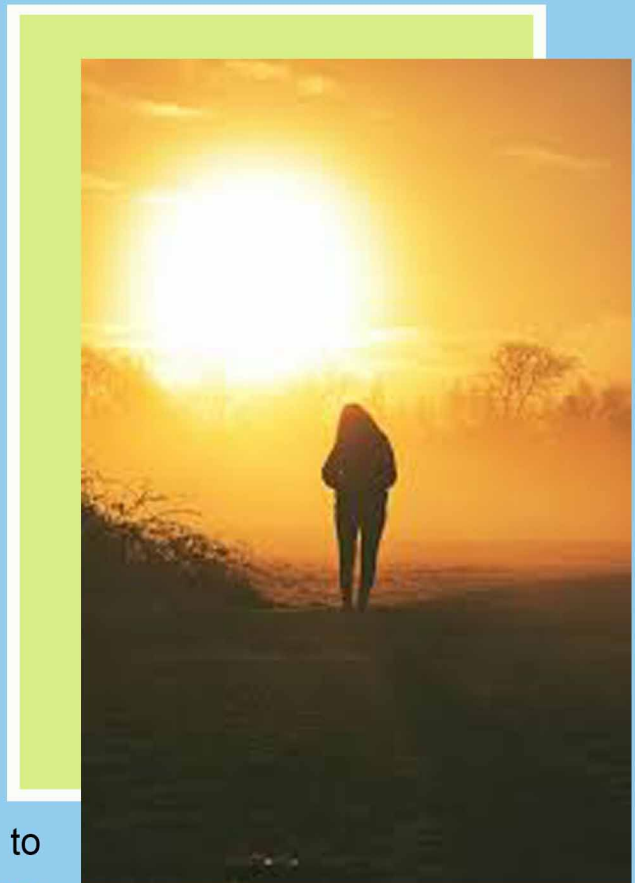


Pragati - Path to Progress in Life



Ananya Rai
Batch: 2023-2024

I am a daughter of a farmer, who belongs to small village. I was unable to complete my studies due to poor financial condition of my family. At that moment, I gave up all my dreams. One day, I came to know about the free skill development course sponsored by Oil India Limited for youngsters who belongs to below poverty line. This course offered free food and accommodation too. At first, I did not believe, then I took Priyanka Ma'am's number from one of my brothers and called her. Then, she explained everything about the course to me. When I joined the course, I experienced something more than I expected. The days passed very quickly and 3 months completed. One fine day, I sat for an interview and cleared the same. On that particular day, I realized my dream come true. I got job at Taj Aravalli, Udaipur. After completing four months, I got interviewed again and got promoted from trainee to permanent employee. Now, my salary has also increased. At present, I feel proud as I can contribute and support my parents financially. This has been made possible because of Pragati and its dedicated members. Rishab Sir helped me during my difficult times and guided me to progress in my career. Priyanka Ma'am helped me to become member of the beautiful family of Pragati. All the faculties, showered me with tremendous knowledge which helped me to reach stage in my career where I am standing right now. Sometimes I feel bad when I realize that 3 months passed so quickly. It was a memory of a lifetime, which I will cherish till the end of my life.



Interview

Moitreyee Das

Deputy Director
Assam Tourism



Meet Moitreyee Das, a travel and tourism officer. She dreamt of getting involved in tourism industry since she was 14 because she had an independent mind and wanted to explore the world. She moved to Mumbai to pursue her dreams and completed her graduation and post graduation in Economics with a minor in travel and tourism there. She has been involved with Assam tourism industry for the past 25 years. A strong supporter of sustainable tourism and the involvement of grassroots village population in showcasing rural and indigenous cultures that distinguish Assam from other popular tourist destinations. Currently pursuing research on Community based tourism at Charasila Wildlife Sanctuary to identify the tool that can empower the local community in the tourist destination, enabling them to raise their standard of living and live a better life. She was awarded the Doctorate degree in education from the American University and was honored with India's Top 50 Women Icon 2022, Nelson Mandela Global Brilliance Award 2022 certified by Niti Ayog and Digital India.



What was your proudest project/accomplishment?



The achievement of successful projects heavily relies on teamwork. It brings me immense satisfaction to witness the continuous progress of the tourism sector in my state under the guidance of the Hon'ble Minister of Tourism, Shri. Jayanta Mallabaruah. Notable achievements include the implementation of awareness campaigns and Tourist Guide initiatives in significant locations such as the Chakrasila Wildlife Sanctuary and Kokrajhar, accomplished in collaboration with Assam Gaurav Awardee Shri Soumyadeep Dutta. It fills me with pride to see individuals from these initiatives establish their own homestays and achieve self-sufficiency.

Recently, our department coordinated an awareness campaign in Besseria village, located in Sonitpur District, resulting in several women participants launching homestay facilities and wholeheartedly embracing the training

Interview

program. The Hon'ble Chief Minister of Assam has been advocating for the promotion of tourism in rural areas to showcase our rich culture and traditions. Our department has been actively working towards this goal, and the recognition of Biswanath Ghat as the premier tourism village in the state, to which I contributed as a team member, stands out as another significant milestone. Furthermore, I take pride in my contribution to the collaborative effort to draft the Tourism Act, aimed at addressing tourists' needs and effectively regulating tourism service providers, thereby enhancing our state's reputation.



Your vision of the tourism industry in the next 5/10 years.



Over time, I've noted that the tourism industry is often the first to face hardship during crisis like pandemics or natural disasters. This susceptibility underscores the necessity for a resilient tourism sector capable of withstanding such challenges without detrimentally impacting unskilled laborers, who typically bear the brunt of job losses. Given the labor-intensive nature of the tourism sector, its performance holds significant sway over the state's economy.

Looking ahead, it's crucial to acknowledge the economic value of tourism and allocate resources accordingly. This involves establishing a clear strategic vision with precisely outlined objectives and adopting an integrated approach that engages key stakeholders. Crafting comprehensive long-term plans while remaining flexible to emerging trends and evolving priorities is vital for ensuring sustainable and inclusive growth. Such growth should account not only for present and future economic, social, and environmental ramifications but also for the needs of visitors, the industry, the environment, and local communities. I personally believe that this approach will furnish a stable foundation for nurturing resilience and advancing the long-term viability of the tourism sector.

Interview



What are some misconceptions about the industry that you would like to debunk?



First and foremost, it's important to understand that tourism is far from being an environmentally neutral industry, contrary to the misconception of it being a "smokeless industry." Although travel is a widely enjoyed activity, it's crucial to acknowledge its significant carbon footprint and high-income elasticity. As people's incomes increase, so does their inclination to travel, leading to a surge in demand for luxurious amenities and a heavier reliance on carbon-emitting transportation modes like aviation and luxury vehicles. Consequently, this escalates the emission intensity per journey. Despite the focus on boosting tourism numbers, it's vital to recognize the substantial contribution of the tourism sector to global greenhouse gas emissions. Nonetheless, the strategies and responsibilities for mitigating these emissions remain unclear. Thus, it's imperative for travelers to adopt responsible behaviors and prioritize sustainable travel practices when exploring tourist destinations.

Another prevalent misunderstanding surrounding the industry revolves around terms such as "Sustainable Tourism," "Responsible Tourism," or "Conservation." These terms are often misconstrued as exclusively related to environmental protection and restricted tourism activities. While environmental conservation is undeniably a crucial aspect of sustainable and responsible tourism, these concepts encompass much more. They also entail the promotion and preservation of cultural heritage, the support of local communities, and the equitable distribution of economic benefits. This ensures that local communities receive their fair share of the advantages derived from tourism, thereby empowering them in the process.



Why did you choose Tourism as a career?



I made the decision to pursue a career in the tourism industry during my 8th grade. After completing my 10 + 2 education, I ventured to Mumbai to study Economics with tourism as a supplementary subject. At the time, tourism was relatively unheard of as an academic field. To gain deeper insights into the industry, I also enrolled in several diploma courses offered by professionals in the tourism sector. This decision marked a turning point in my life, and I never looked back.

Interview

My journey began with a brief stint at a travel agency in Mumbai before returning to my hometown, where I continued to work in the travel industry. Eventually, I transitioned into teaching at the Assam Institute of Management. Over the course of ten years, I gained valuable experience working with the Assam Tourism Development Corporation Limited. Subsequently, I successfully passed a competitive examination conducted by APSC and joined the Directorate of Tourism. Combining theoretical knowledge with hands-on experience has provided me with a comprehensive understanding of the intricacies of the tourism sector.

Throughout my 25-year tenure in this field, I've come to believe in the transformative power of travel. Interacting with people from diverse backgrounds and experiencing new cultures has broadened my perspective, making me more open-minded, empathetic, and understanding of the world around me. Despite its challenges, such as negotiating the best deals for clients and resolving unexpected issues, the thrill of overcoming obstacles and seeing clients return with satisfaction makes it all worth while. So why did I choose to devote my career to the tourism industry? Because I wholeheartedly believe in the profound impact travel can have on individuals' lives. I am fueled by the excitement and challenge of discovering new destinations, supporting local communities, and learning from the enriching experiences along the way. For me, it's more than just a job—it's a passion.



What would you like to tell the many young aspirants who want to make a career in tourism?



The tourism industry offers a plethora of career opportunities spanning various skill levels and roles. From travel planning to working in resorts, cruise ships, hotel management, and travel writing, there are diverse paths to explore. To kickstart your journey, it's advisable to research travel industry websites and career guides online, evaluating your existing skills that align with a career in tourism.

Interview

Given that the industry revolves around service, strong communication abilities and customer service experience are invaluable assets. Additionally, organizational skills including time management, prioritization, planning, and coordination are highly advantageous. Identifying areas where you may need to enhance your skills for a tourism-related career is crucial. Utilizing your current skill set can aid in securing a position within the tourism sector. For instance, proficiency in a foreign language could



lead to opportunities in tourist translation services. Monitoring trends in the tourism industry provides insights into the current job market and potential future opportunities. The emergence of tourism-related websites has opened up new job avenues ranging from content creation to website design. Targeting roles within the expanding internet segment

of the industry can provide a competitive edge.

While a love for travel may be a driving force, it's essential to recognize that in the tourism industry, one often facilitates others' travel rather than indulging in extensive personal travel. However, there are avenues for individuals keen on traveling, such as pursuing roles like travel guide or tour manager, albeit requiring patience and years of experience to attain. Presently, establishing a travel blog has emerged as a popular trend, offering another pathway for those passionate about sharing travel experiences and insights.

Pragati Academy for Civil Services (PACS)

The Pragati Academy for Civil Services (PACS) is envisaged on the premises of the deep concern and commitment of the Pragati Edutech for enabling the young students to identify their career paths based on their inherent aptitudes and inclinations. The PACS aims at offering career counselling and guidance in a sustainable, inclusive, and professional manner.

I. The Goals:

- To enable students to identify the best career options based on inherent aptitude, attitude, and merit
- To attract students of the region for choosing career options in various services.
- To motivate identified students to prepare for the specific career path.
- To equip students to prepare strategically for competitive examinations in the chosen career path.
- To engage expert coaches and mentors as effective career counsellors and guides.
- To create an ecosystem for career counselling for competitive examinations. To provide intensive coaching for Civil Service Examinations conducted by UPSC and APSC (in the first phase).
- To provide intensive coaching for Defence, Railway, Banking, Insurance and Corporate Services Examinations(subsequently).

II. Way Forward:

- In the first phase, at the beginning of every academic session, the PACS shall organise Interactive Sessions with the students to select the prospective candidates for subsequent counselling and guidance for the various services.
- The selected prospective students shall be motivated to prepare for their chosen career path through lecture sessions.
- The selected, motivated students shall be trained for effective preparation for writing the competitive examinations on regular and rigorous schedules.
- Selected experts will be engaged to build capacity for creating a robust and sustainable system for effective career counselling, guidance and coaching to the students.

VISION

"Fostering excellence, inclusivity & professionalism to elevate the youths of North Eastern Region in competitive sphere."

MISSION

"Empower youths through comprehensive career counseling, guidance, coaching and equip with skills for success."

Admission Open

- **UPSC CCE 2025 / APSC CCE 2025**
- **SSC CGL 2024 & RRB NTPC 2024-25**



Advisory Panel



Mr. Subhash C. Das, IAS (Retd.),
Vice Chancellor,
Assam Skill University
Former Addl. Chief Secretary
Govt. of Assam
Former Chairman

Assam Electricity Regulatory Commission (AERC)



Mr. Dilip Kumar Borah
IPS (Retd.),
Former DGP Assam



Brig. Ranjit Borthakur (Retd.),
SM(Read) Former Chairman IC,
Assam Public Service Commission
(APSC)

Director PACS



Rabindra Nath Kalita IRTS (Retd.)
Former Director IRCTC, Ministry of Railways
Former Advisor RITES, Ministry of Railways
Former OSD to Minister of State for Railways
Former Advisor Transport (AIWTDS) Govt. of Assam
Former Director (RC4G) Royal Global University

Academics Head



Dr. Sangita Choudhury
Chief Functionary
Sishu Bikash Kendra, Guwahati
Former HOD
Dept. of Statistics, LCB College, Guwahati

Executive Members



Mr. Sanjit Raaj Choudhury
Co-founder & Director
Pragati Edutech

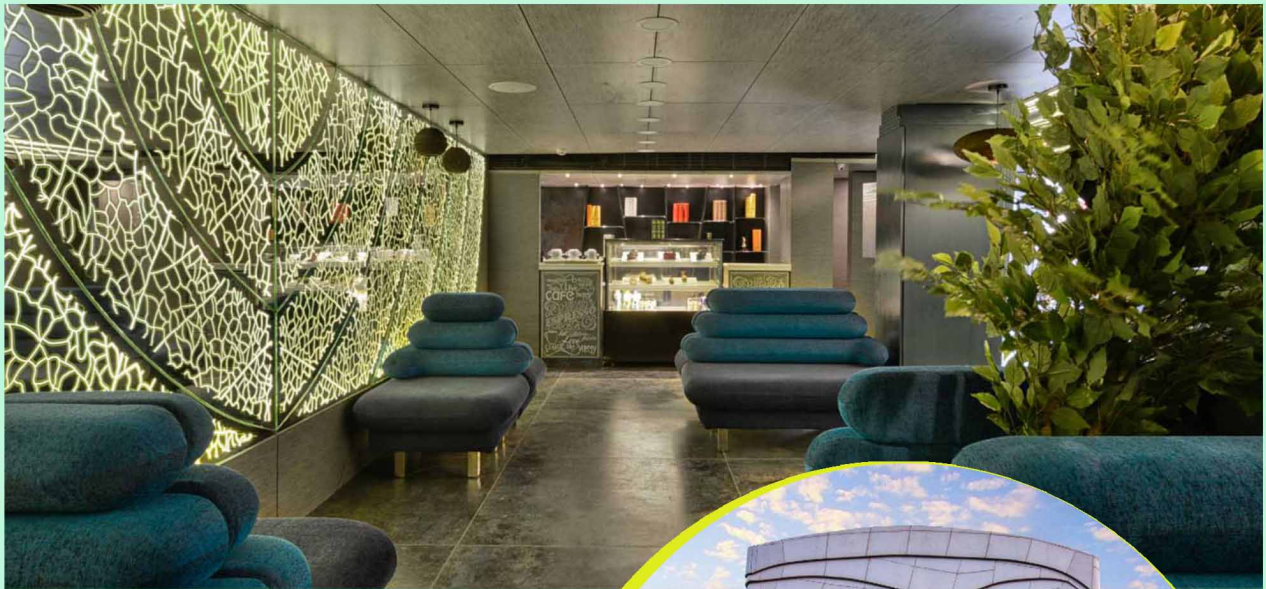


Mr. Sujoy Baruah
Co-founder & Director
Pragati Edutech

Jumpstart Success: From housekeeping to hotel expansion



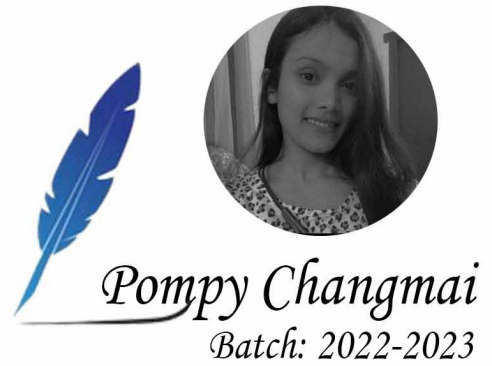
Presently, I am working at Regenta Central Antarim, Ahmedabad in the Housekeeping department. I never dreamt of leading such an appealing life and never imagined that I will be working in such a beautiful hotel. After completing 4 months of my tenure, I have been assigned the task of setting a new branch of our hotel in Somnath, Gujarat. These days, I along with my



Manager are stationed in Somnath for overseeing the setting up of the hotel. I am enjoying my stay and my new role to the fullest. I am overwhelmed and feel fortunate enough to be given such a responsibility at a very initial stage of my career and hope to have many more such new learning experiences so that it can help me grow in my career.



My Journey from Sivasagar to Hyderabad



Sivasagar, my hometown, holds a special place in my heart as it is my birthplace. Despite its limited opportunities, I found immense joy and contentment within its serene embrace. However, my journey took an unexpected turn when I was introduced to Pragati Edutech by Nijor Gogoi Sir, altering the course of my life forever. Pragati Edutech became the gateway to a new world for me - the world of hospitality. Through its nurturing environment

and comprehensive education, I discovered a passion for hospitality that I never knew existed. My time at Pragati was nothing short of life-changing, filled with invaluable lessons, cherished memories & valuable connections made. In



January of this very year I completed my course and embarked on a new chapter of my journey - thanks to the skills taught and nurtured at Pragati, I was blessed with the opportunity to join the esteemed Hyatt Hyderabad, Gachibowli. As I journey from Sivasagar to Hyderabad, I carry with me lessons learned, memories cherished, and gratitude to the Almighty in my heart.



Interview

Batch: 2012-2013



Navajit Dihingia, at 18, began his journey at Pragati in 2012, only to endure the tragic loss of his parents while working at Air Asia. Supported by his elder brother and sister, he persevered, joining Air Asia in April 2024, determined to excel despite his grief. Today, he thrives at Cathay Pacific in Hong Kong, his resilience and determination shining as a beacon of inspiration. Navajit's story embodies the transformative power of resilience, turning adversity into triumph, reminding us all that with perseverance, any obstacle can be overcome, and dreams can be realized.

What the most memorable experience from your time at Pragati?

There were many memorable experiences, but I'd like to share one that stands out - the love and support shown by the faculty members. It was truly beautiful to witness.

What are you passionate about?

Well, I have been travelling to quite a few places and it makes me love what I do more and more. I also do video editing project for clients in my free time and it's been a lovely learning experience. With that said I am once again expressing my gratitude to Pragati for all that I was taught and their constant support.

Could you tell us about some key lessons you learned at the institute that have been valuable in your career?

At the institute, I learned essential skills such as effective communication in English, teamwork, and, most importantly, building confidence.

How do you handle deadlines?

I approach deadlines by putting myself in other people's shoes and plan accordingly to ensure timely participation to meet them. My journey has been fulfilling, and I look forward to fostering peace within myself and my surroundings.

How did you navigate the challenges of transitioning from student to professional?

The transition was gradual, thanks to the guidance provided at every step by the institute. Through consistent practice, I integrated these skills into my daily life, preparing me for the professional world.

One sentence to describe your journey so far.

My journey has been a beautiful adventure, and I'm eager to cultivate even more peace within myself and in my surroundings.

Goa- through my lenses



Dolly Das
Batch: 2023-2024



Goa is a place which is famous for tourist places like beaches, forts, church and fishing villages like Agonda. I visited Tirakol fort which is very beautiful. The place where I live is called Mandrem. The nearby beaches are Arambol, Mandrem, Morjim, Ashwem, Calangute and Baga. Nearest railway station is Madgaon and Thivim. There are two airports Dabolim which is 1hr and 45 minutes from Mandrem and Mopa which is 45 minutes from Mandrem. Since it's just been over 3 months to moving to Goa, I have not had the opportunities to visit many places.



Failure Leads to Success

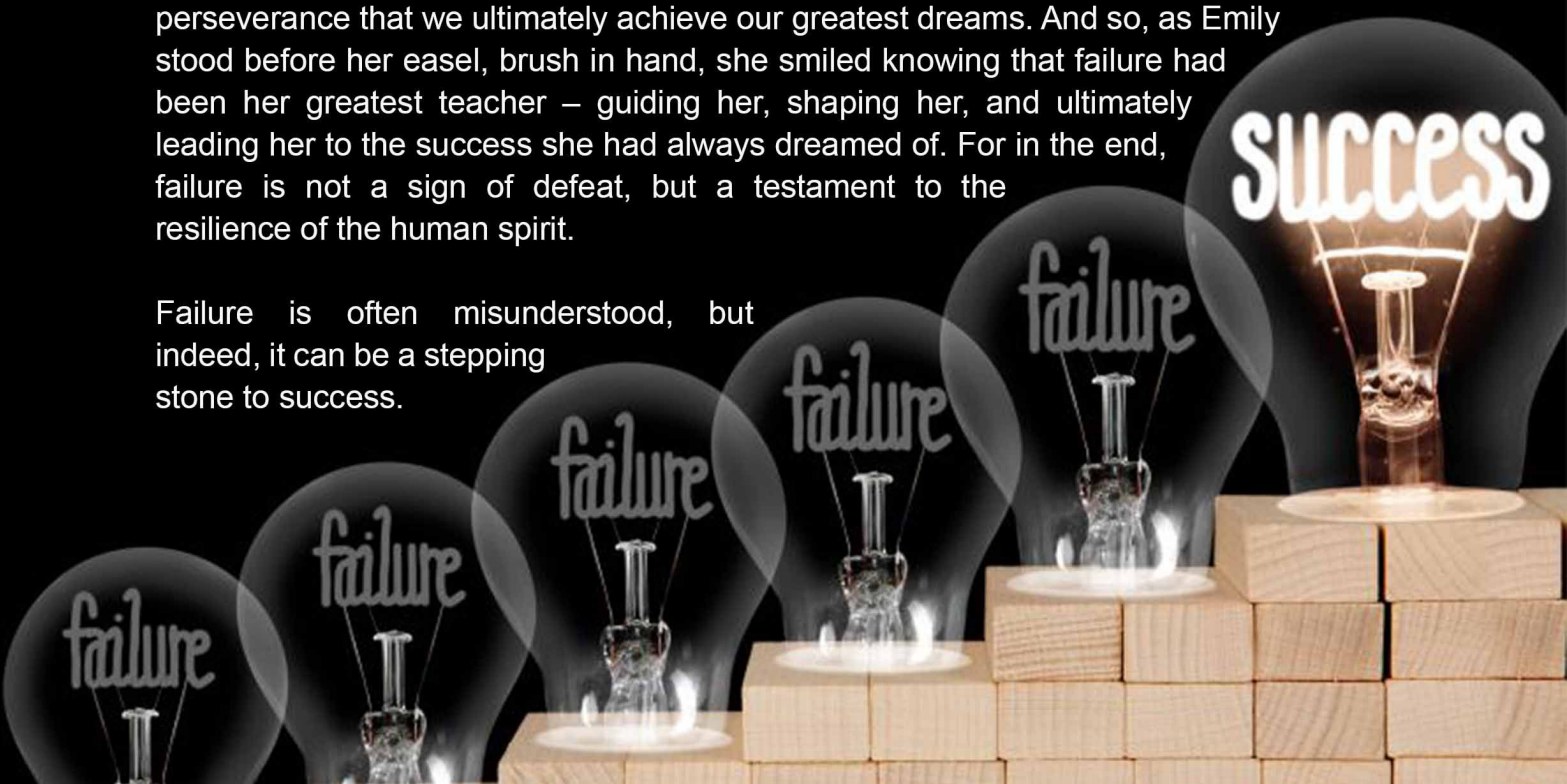


Tuloraj Chakma

Batch: 2019-2020

In a quaint village nestled amidst rolling hills, there lived a young girl named Emily who dreamed of becoming a renowned painter. From a young age, Emily was captivated by the vibrant colors of nature and the beauty of the world around her. With passion and determination burning in her heart, Emily spent countless hours honing her craft, experimenting with different techniques and styles. But despite her best efforts, success always seemed just out of reach. Time and time again, Emily's paintings failed to garner the recognition she yearned for. Rejection letters piled up, and doubts crept into her mind, threatening to extinguish the flame of her dreams, but Emily refused to be discouraged by failure. Instead, she saw each setback as an opportunity to learn and grow. She poured her heart and soul into her art, using each rejection as fuel to propel her forward. And then, one day, something miraculous happened. Emily stumbled upon an old painting tucked away in the attic of her family's home – a painting she had created years ago but had long forgotten about. As she gazed upon the painting with fresh eyes, Emily was struck by its beauty and depth. It was a masterpiece, far surpassing anything she had ever created before. And yet, it had been cast aside and forgotten, buried beneath layers of doubt and self-criticism. Inspired by this rediscovery, Emily set to work with renewed vigour, channelling her passion and creativity into her art like never before. She embraced failure as a natural part of the creative process, recognizing that each mistake was a valuable lesson in disguise. And slowly but surely, Emily's perseverance paid off. Her paintings began to resonate with audiences far and wide, capturing the hearts of art lovers and critics alike. What had once been seen as failure was now celebrated as a triumph of resilience and determination. Through her journey, Emily came to understand that failure is not the end of the road, but merely a detour on the path to success. It is through adversity that we discover our true strength and potential, and it is through perseverance that we ultimately achieve our greatest dreams. And so, as Emily stood before her easel, brush in hand, she smiled knowing that failure had been her greatest teacher – guiding her, shaping her, and ultimately leading her to the success she had always dreamed of. For in the end, failure is not a sign of defeat, but a testament to the resilience of the human spirit.

Failure is often misunderstood, but indeed, it can be a stepping stone to success.





Samujjal Boruah

Batch: 2022-2023

Social evils are affecting our society in a bad way. In India, “Andhvishwas” is the word used for “superstition”. Superstition comes from the Latin word “Superstitionem”. It is a stigma for human race and hindrance in the progress of our society. It forces human into a situation where he/she cannot live peacefully in the society. There are many reasons who contribute to the increase of superstition among common people:

- 1. Lack of knowledge:** Due to lack of knowledge and education, people become victim of superstition and negative beliefs. Human's sick belief, perception and unwillingness to learn has resulted in promoting superstition.
- 2. Mindset of people:** People who belongs to backward places do not hesitate to do some evil works for their own benefit. Due to lack of communication in backward places, the population belonging over there are unable to express their thoughts with outside world. This is another reason for increasing superstition.
- 3. Thought process:** Lack of freedom of thought and non-scientific thought process had an adverse effect on the people of society. Superstition is increasing in the society because of the thought process of such people.

Remedy for the removal of superstition:

In order to remove superstition among the people, it is important to create awareness among the people of our society. As superstition got the capability of destroying the society completely at the same time it also pulls the society backward. So, it is necessary for people to be aware of these facts and knowledge in order to take necessary steps to overcome superstition. In schools, there should be inclusion of topics highlighting evils of superstitions and other evil social practices, which will help children in knowing and understanding the same. At college and university, students can arrange street plays to make the public aware of the social evil. In order to remove superstition completely from our society, it is important for all the people of society to have scientific mindset. Also, the people of the society, should be made aware about the evil effects of superstitions, in order to have their mindset clear and focused. Younger generation should have logical thinking process to understand the adverse effects of superstition. At last, it is responsibility of every parent to educate their children by sending them to school, which will help to eliminate superstition completely from the society.

Navigating Peer Pressure: A Guide to Asserting Yourself



Poonam Zaman

*Senior Faculty
Pragati Edutech*

Peer pressure can be challenging, but it's essential to stay true to yourself. First, understand your values and priorities to confidently resist unwanted influences. Surround yourself with supportive friends who respect your decisions. Practice assertive communication by calmly stating your boundaries and saying no when necessary. Develop resilience to criticism and embrace individuality. Remember, it's okay to stand out and make choices that align with your beliefs, even if they differ from those around you.



Poonam Zaman, armed with a B.Ed and BA in Economics, embarked on her career journey in 1993 as a duty manager in the aviation industry. Transitioning to education in 2011, she has since been passionately teaching spoken English, utilizing her diverse experience to enrich her students' learning with both language and life skills. With a wealth of accumulated expertise, Poonam serves as a beacon of knowledge and know-how. Currently, she holds the esteemed position of heading the post-placement cell, leveraging her skills to guide and support students in their professional endeavors.

Pragati



Nibaran Moran

Batch: 2023-2024

প্ৰগতি
জানৰ জ্যোতিৰে আলোড়িত
আশাৰে আশান অগতি তুমি,
জীৱনত বিশ্বাসৰ নতুন যৌৱণীক
নবু- জীৱনৰ এক,
নতুন ঘাঘৰ দুৱাৰ মুখ ।
উদ্দেশ্যৰ জীৱান মোৱাৰ দিশত
বিচাৰি যোগোৱা স্বাৰ্থাৰ্মী জীৱনৰ,
তুমি অগতি, মাতৃ স্বৰূপে
বিনীত দিয়া নিঃস্বৰ্গতাৰ জ্ঞান ।
আত্মাৰ স্বাৰত অগতি তুমি
জীৱান হাৰাৰ জানৰ জ্যোতিৰ জ্ঞান
তাগৰুৱা জীৱনক বৰ্ণি বান্ধেৰুৰ স্বাৰ্থানি
কল্পিত চিন্তাৰ ফলকত,
মাতো এক নতুন সুযোগ ।
মদৰ জঘাত শেষ হৈ যোৱা
ব্যৱাদৰ স্বাৰত অগতি তুমি,
সদাৰ চিহ্নবৰ্ণীয় হৈ ববু, অগত;
তুমি, স্বাৰন অৱদানৰ জঘৰ্ণিক
অন্তৰ আত্মাৰ পৰা হাজাৰ অগত ।

Translation

"A temple of learning, not only for knowledge but also for developing one's personality is my Pragati.

Through this poem I want to express about my feelings while doing my hospitality management course .I will be forever grateful to Pragati as Pragati has not only made me skilled but also a better person to face all the challenges of life. For me Pragati have nurtured me just like my mother who is forever loving, caring, and guiding me throughout my life."

Kaziranga National Park - The Pride of Assam



Pinky Gogoi

Batch: 2023-2024

Kaziranga National Park, situated across Golaghat, Nagaon, and Sonitpur districts of Assam, stands as one of the earliest national parks established in India. It has earned global acclaim and draws visitors from far and wide, solidifying its status as a premier tourist destination.

Renowned as "The Rhino Land,"

Kaziranga is synonymous with the majestic One-Horned Rhino, a symbol of pride for Assam. The optimal time to experience Kaziranga's splendor is from October to April when the weather is mild and conducive to outdoor exploration.

Conveniently accessible via National Highway 37, abundant hotels

and homestays ensure a comfortable and enjoyable excursion

for visitors. Annually, Kaziranga National Park welcomes a staggering number of tourists, ranging from 1 to 2 lakh, eager to witness its unparalleled beauty and biodiversity. Visitors have the option to explore the park's treasures through thrilling Jeep safaris or traditional elephant rides, each offering a unique perspective on the park's enchanting landscape and its inhabitants.

Nestled amidst the breath-taking hills along the Brahmaputra River, Kaziranga's picturesque scenery adds to its allure, leaving visitors spellbound by its natural charm and tranquillity. Beyond its scenic splendour, Kaziranga serves as a vital sanctuary for endangered species and plays a crucial role in conservation efforts, ensuring the preservation of Assam's natural heritage for generations to come. As a proud symbol of Assam's identity, Kaziranga National Park holds a special place in the hearts of its residents and visitors alike. Let us strive to cherish and protect this precious treasure, preserving its pristine beauty and ecological significance for posterity to admire and appreciate.



Life



Lourembam Sarina Devi

Batch: 2021-2022

Life is a journey, we are the travelers. Life is a sketch, we can sketch with different colours. Life is a competition, we are the competitors. Life is a very precious gift to us from God, which is filled with happiness and sadness. It is like a river that keeps on flowing with many difficulties in between. Everyone has a separate way and different hopes. We should always remember that there will be ups and downs in life, according to the situation and time. In



order to make our lives valuable, we must set some goals and try hard to achieve them. At the same time, we should always appreciate and feel blessed for the good things happening in our lives.



Rongali Bihu & Its Changes



Dipankar Gogoi

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Bihu is the state festival of Assam and the heartbeat of every Assamese. When we hear the sweet voice of cuckoos, new leaves on the trees indicate Bohag (spring season) has arrived. Regardless of one's wealth or status, the sound of dholak, flute, and taal makes everyone happy. Assam celebrates Three Bihu, among which Rongali Bihu is the favourite.

Bihu has observed some changes in recent times. In earlier days, Bihu was celebrated in open fields, under the trees, and in the royal courtyards of the king. But nowadays, Bihu is celebrated on stages. We can also observe the use of western musical instruments during the celebrations. Earlier Orchids were an integral part of Rongali Bihu, but these days every flowers/leaves are replaced by plastic ones. Powerloom gamosa is extensively used in lieu of handloom gamosa. Emotional gestures like love, affection, and taking blessings from elders have become rare.

Bihu performed on the stage creates a threat to the folk-cultural identity. On top of that, Bihu becomes commercial as Bihu committees collect lakhs of money to celebrate, invite playback singers, and offer prize money to the dancers. Television, radio, Bihu VCDs also add fuel to commercializing Bihu. We do not know how Bihu will look like in upcoming days. Let's restore its original form and let it flow like this forever with cuckoos, gamosa, real orchids celebrated under the trees in the field.





Star Snapshots : Capture the moment



Triumph Trove



-Pragatians getting awarded at their workplace-

